

Thirteen

BIG STAR

♩ = 80

VOZ 1

Voz 2

Voz 3

Piano

4

Pno.

Won't you let me walk you home from school

7

Vocal staff for measures 7-10. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The lyrics "Won't you let me meet you at the" are aligned with the notes.

Won't you let me meet you at the

Empty vocal staff for measures 7-10.

Empty vocal staff for measures 7-10.

Pno.

Piano accompaniment for measures 7-10. The right hand plays chords: E, Aadd9, E, Aadd9, E, Aadd9, E/G#, C#m7. The left hand plays a rhythmic pattern of eighth notes.

11

Vocal staff for measures 11-14. The melody starts with a dotted quarter note G4, followed by eighth notes F#4 and E4. The lyrics "pooool... May - be - Fri - day I - can" are aligned with the notes.

pooool...

May - be - Fri - day I - can

Empty vocal staff for measures 11-14.

Empty vocal staff for measures 11-14.

Pno.

Piano accompaniment for measures 11-14. The right hand plays chords: A, E/G#, F#m7, C#m7, F#m7. The left hand plays a rhythmic pattern of eighth notes.

Get ti-ckets for the dan-ce And I'll -

Pno. C#m7 F#m7 F#m7

- ta - a - ake - you - u u - u - u

ta - a - ake - you - u u - u - u

ta - a - ake - you - u u - u - u

Pno. B5 A E/G# F#m7 E

23

Won't you tell your dad, get off my back

Pno. Aadd9 E Aadd9 E Aadd9 E Aadd9 E

27

Tell him what we said bout Paint It Bla - a -

Tell him what we said bout Paint It Bla - a -

Tell him what we said bout Paint It Bla - a -

Pno. Aadd9 E Aadd9 E Aadd9 E/G# C#m7 A

a - ack - - Rock'n Roll - is here to sta - y
 a - ack - - la la la la la la
 a - ack - - la la la la la la
 Pno. E/G# F#m7 C#m7 F#m7

Come in - si - de where it's o - kay - And I'll - sha -
 la la la la la la sha -
 la la la la la la sha -
 Pno. C#m7 F#m7 F#m7 B5

- a-a-ake you - u-u - u - u - u -

- a-a-ake you - u-u - u - u - u -

- a-a-ake you - u-u - u - u - u -

Pno. E/G# F#m7 E Aadd9

- - - - -

- - - - -

- - - - -

Pno. E Aadd9 E F#m7

47

Musical score for measures 47-50. The score is in the key of F# major (three sharps) and 4/4 time. It features a grand piano (Pno.) part and three vocal staves. The vocal staves contain rests for all four measures. The piano part begins with a whole note chord of E in the first measure, followed by F#m7 in the second and third measures, and F#m7 in the fourth measure. The piano part consists of a melody in the right hand and a bass line in the left hand.

51

Musical score for measures 51-54. The score is in the key of F# major (three sharps) and 4/4 time. It features a grand piano (Pno.) part and three vocal staves. The vocal staves contain rests for all four measures. The piano part begins with a whole note chord of E in the first measure, followed by F#m7 in the second and third measures, and F#m7 in the fourth measure. The piano part consists of a melody in the right hand and a bass line in the left hand.

55

Won't you tell me what you're thin - king of

Pno.

E Aadd9 E Aadd9 E Aadd9

59

Would you be an out - law for my loooove...

Would you be an out - law for my loooove...

Would you be an out - law for my loooove...

Pno.

E Aadd9 E Aadd9 E/G# C#m7 A E/G# F#m7

63

If it's - so, - well, let me know If it's

la la la la

la la la la

Pno. C#m7 F#m7

67

no, well, I can go - I won't - ma -

la la la la la ma -

la la la la la ma -

Pno. C#m7 F#m7 F#m7 B5

- a-ake - you - u u - u-u

- a-ake - you - u u - u-u

- a-ake - you - u u - u-u

Pno. E/G# F#m7 E Aadd9 E Aadd9 E Aadd9 E